

# 170 Color Paintings Of Niko Pirosmani: Georgian Primitivist Painter Naive

Niko Pirosmani (1862-1918) was a Georgian painter who is considered one of the most important figures in the history of art. His unique style, which has been described as "primitive" or "naive," is characterized by its bold colors, simple forms, and childlike innocence.



## 170 Color Paintings of Niko Pirosmani - Georgian Primitivist Painter - Naive Painting (1862 - May 5, 1918)

by Howard Pyle

 5 out of 5

Language : English

File size : 6791 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 336 pages

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Pirosmani was born in the village of Mirzaani, Georgia, in 1862. He began painting at a young age, but it was not until he moved to the city of Tbilisi in 1890 that he began to develop his signature style. In Tbilisi, Pirosmani worked as a sign painter and a waiter, and he often painted scenes from everyday life on the walls of taverns and restaurants.

Pirosmani's paintings are often characterized by their vibrant colors and simple forms. He often used bright, primary colors, and his figures are often

depicted with exaggerated features and poses. Pirosmani's paintings also often feature animals, plants, and other elements of the natural world.

Pirosmani's work has been praised for its originality and its ability to capture the essence of Georgian culture. He is considered one of the most important figures in the history of Georgian art, and his paintings are held in collections around the world.

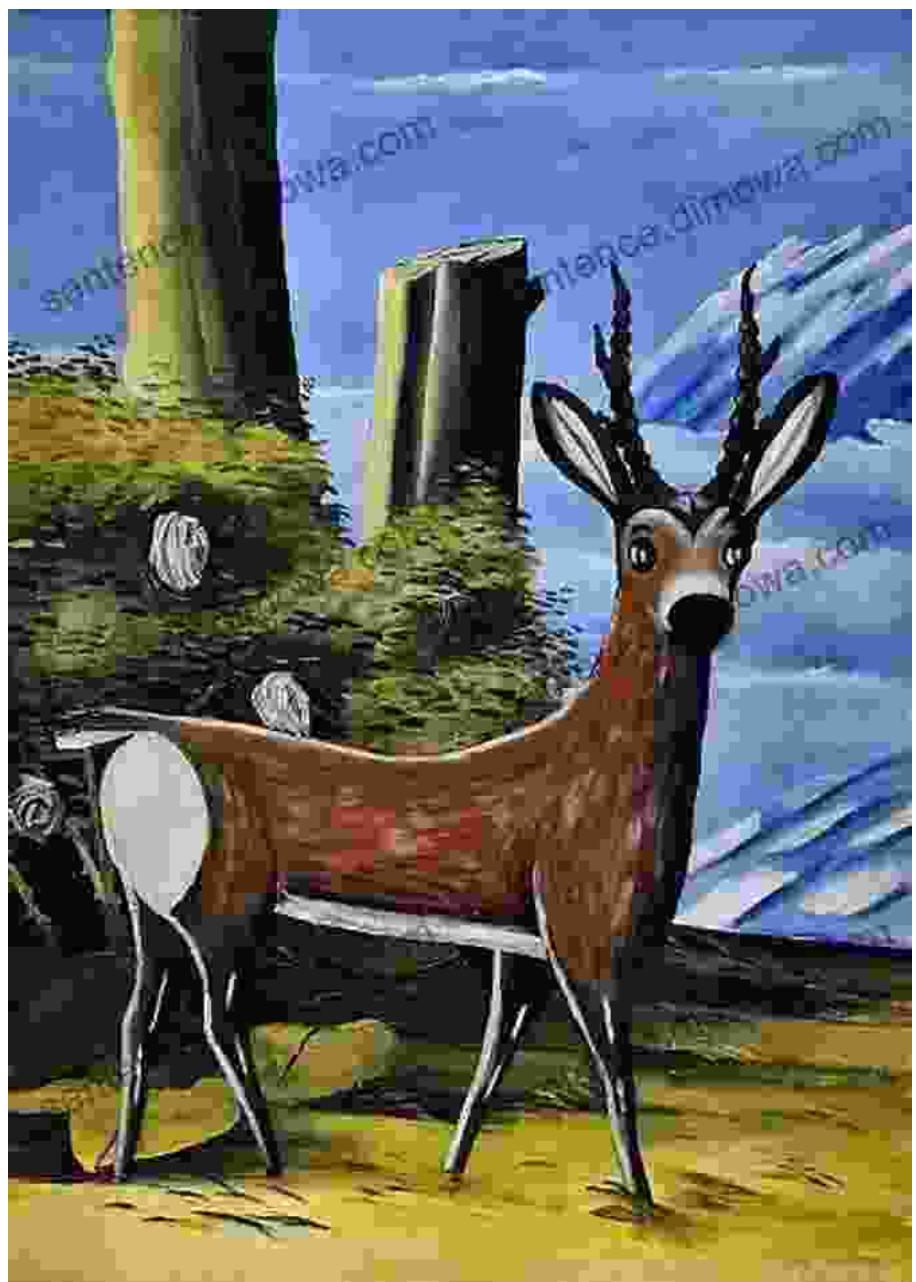
Here are 170 of Niko Pirosmani's most captivating color paintings:

















These are just a few of the many captivating color paintings that Niko Pirosmani created during his lifetime. His work continues to inspire and amaze people around the world, and he is considered one of the most important figures in the history of art.

Niko Pirosmani was a truly unique artist whose work captured the essence of Georgian culture. His vibrant colors and simple forms have made his

paintings some of the most recognizable and beloved in the world. If you are interested in learning more about Piroshani and his work, I encourage you to visit one of the many museums and galleries that display his paintings.



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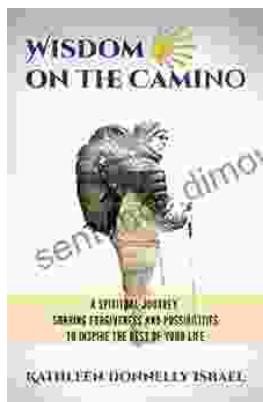
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